

The banner features a dark blue background with a pattern of light green fern fronds. The text 'MICDS' is written in large, white, serif capital letters, and 'PERFORMING ARTS FESTIVAL' is written in smaller, white, serif capital letters below it.

# MICDS PERFORMING ARTS FESTIVAL

## WELCOME TO THE FESTIVAL!

*Tonight's band concerts are just a small part of a campus-wide, cross-divisional effort to ensure that our MICDS Performers will have the opportunity to come together and showcase their craft. After more than 500 days since our last live performance, the MICDS Bands are thrilled to be the final performances of 10 events held over the last 10 days!*

Sincerest thanks to the following faculty, staff, and friends who have helped make this possible.

Dana Self, Carolyn Hood, Patrick Huber, Barb Spieler, Erin Hamill, David Doherty, JoAnne Vogel, Brad Heinemann, Erica Moore, Karen Wildman, Zuowei Chang, Olivia Halverson, Lynn Mittler, Steve Looten, Steven Crumb, Michelle Fox, Stephanie Presson

Amy Sheer, Jen Schuckman, Scott Small, Josh Smith, Jay Rainey, Brian Thomas, Beth Miller

Sarah Keen, Amy Zlatic, Crystal D'Angelo, Samantha White, Michelle Webster, Linda Ganss, Tim White, Tori Menke, Torie Haltenhoff, Bill Heumann, Bob Jett, & the AMAZING FACILITIES AND GROUNDS CREW, Scott Venetis and Flik Dining Services

Switch: An Experience Agency

Palen Music Center and our Education Representative Jeff Melsha

Special Guests - Jay Long & Jared Brockmeyer

# THE MICDS BANDS SPRING CONCERT

MONDAY, MAY 3, 2021

Josh Baumgartner & Becky Long, Directors

## 6TH & 7TH GRADE BEGINNING BANDS

Duet of the Crusaders.....German Folk Song  
Pieces of Eight.....Sound Innovations Book  
Pass and Review March.....Steve Graves  
Quintessence.....Joseph Compello

## 7TH GRADE ADVANCED BAND

Sailor's Holiday.....Mark Williams  
Lost Tomb of the Incas.....Michael Story  
Chant and Tribal Dance.....David Shaffer

## 8TH GRADE BAND

Hercules vs. The Hydra.....Scott Watson  
Rites of Tamburo.....Robert W. Smith

## UPPER SCHOOL BAND

Critical Mass.....Todd Stalter  
On the Wings of Swallows.....Michael Sweeney  
Blue Ridge Reel.....Brian Balmages  
*Featuring Washboard Soloist - Mr. Baumgartner*

The Darkend Woods.....Gavin Lendt

*MSHSAA Gold Medal Trio*

*Nina Hamilton, Flute ~ Eric Ji, Clarinet ~ Patrick O'Brien, Alto Sax*

Pep Band Faves.....Selected by the Class of '21

*Hey! Baby!, Michael Jackson Hit Mix,  
Land of 1000 Dances, Rally Song*

# 6th & 7th Grade Beginning Band

## Flute

Kaiden Brown  
Harper Carnahan  
Kevin Ghobadi  
Elise Hamelink  
Joshua Lam  
Amelia Mackin  
Cade-Michael Miller \*  
Maahi Saini \*  
Kaviya Senthilkumar \*  
Celia Swiston \*

## Clarinet

Sophia Cernicek  
Nevin Hill  
Isaac George  
Julia Guerra \*  
Aliza Kahn  
Charlie Krieger  
Abhiram Madala  
Lakshmi Madala  
Shulynn Ragland  
Ananya Ravikumar  
Collin Walker  
Rowan Wright

## Trumpet

Matthew Carmody  
Rodney Freeman  
Sadie Keech  
Cooper Newton  
Siva Ram

## Trombone

Maxwell Chen  
Alexander Goossens  
David Held  
Saige Rainwater  
Qadir Thompson

## Baritone

Conor Doherty  
Everett Ott  
Jonathan Weiss \*

## Tuba

Adrian Craig  
Robert Rose

## Percussion

Heru Bey  
Harrison Sikorski

# 7th Grade Advanced Band

## Flute

Sophia Ashley-Martin +  
Joy Chen  
Noemi Crall  
Yujia Jin  
Meredith Mack +

## Clarinet

Madeline Adkins  
Ray Spencer  
Hannah Wang  
Eli Meissner

## Alto Saxophone

Mia Brauer  
Eshan Majeed  
David Levison

## Trumpet

Grant Falk  
Cole Levison  
Ian Zar  
Clive Steinback  
Rhys Rainwater

## Trombone

Bree Goggins  
Axel Jones  
Lucas Sindler  
Nihaal Satwani

## Tuba

Tommy Goodman +  
Sean Hogan  
Shritha Devisetty

## Baritone

Narya Phatak

## Percussion

Savannah Channel  
Carrie Clennan  
Audrey Marino  
Yusuf Zayed

# 8th Grade Band

## Flute

William Collings

## Clarinet

Daniel Chen +  
Grace Coppel  
Megan David  
Andrew Haas \*  
Alex Shamsham

## French Horn

Aniket Joshi \*

## Alto Saxophone

Zach Krivonak  
Sam Matisziw  
Malik Orsan  
Arjun Puri

## Tenor Saxophone

Sanjana Gandhi \*+  
Jackson Vetter \*+

## Trombone

Max Charnond \*+  
Eli Foss

## Trumpet

Alex Bierling \*+  
Ian Boon  
Anik Jukanti  
Abhinav Katyal  
Nina Schuerer \*  
Jason Song

## Baritone

Hadley Altvater  
Oscar Sorkin

## Tuba

Tre Chatman

## Percussion

Elliott Bauer  
Cameron Cooper  
Jacob Daus  
James Karslake  
Henry Oliver  
Taha Syed  
Norah Wright \*+

# Upper School Band

## Flute

Maya Ashley-Martin  
Penny Chen \*#  
Chloe Davis \*  
Nina Hamilton #!  
Brooks Hoyt  
Diane Li  
Azael Mayer  
Bing Su  
Jerry Zhang #  
Kelly Zhuang

## Bass Clarinet

Mike Elvin !

## Clarinet

Chloe Cheng \*#  
Eric Ji #!@  
Helen Li #  
Zoe Zlatic \*

## Alto Saxophone

Kyle Sha  
Carter White

## Tenor Saxophone

Camden Miller

## Bari Saxophone

Patrick O'Brien #

## Trumpet

Henry Byrne  
Alana Doherty  
Sam Fontana  
Alan Li \*  
Yaw Nketia  
Shyam Mariappan

## French Horn

Hannah Haidery

## Trombone

Prithvi Atluri  
Austin Stoddard

## Baritone

Nathan Yao

## Tuba

Cameron Lester  
Kareena Kanumury \*#

## Percussion

Hasan Aslam  
Elliot Concannon

\*=ABC League Solo & Ensemble Participant  
+ = Metro 8 District Middle School Honor Band Member  
# = MSHSAA Solo & Ensemble Participant  
! = Metro 8 District High School Honor Band Member  
@ = Missouri All State Honorable Mention Band Member

# THE MUSICIANS



# MICDS BAND CLASS OF 2021

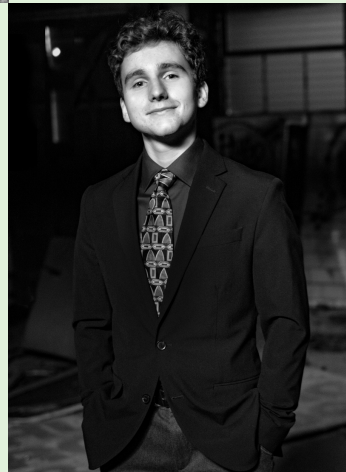
## Eric Ji Clarinet

*Missouri All State  
Honorable Mention  
MSHSAA Gold Medal  
Solo & Ensemble*



**Future Plans:** Johns Hopkins University  
Undecided Major, Swim Team  
**Favorite Band Piece:** Jupiter & Hey! Baby!  
**Favorite Musical Moment:** Performing In  
the small ensemble for the Winter  
Masterworks Concert  
**Words of Wisdom:** The more fun the  
piece, the better you play. Pep band Is fun  
to play. Play more pep band. Also, If you're  
lost follow Nina!

**Future Plans:** Missouri University of Science &  
Technology - Engineering & Spanish Major  
**Favorite Band Piece:** Fish & Chips  
**Favorite Musical Moment:** When I first  
switched to Bari Sax, I was so happy. It is the  
best instrument I've ever played!  
**Words of Wisdom:** Practice! Go join a music  
group or play stuff on your own. It makes  
playing the instrument feel so much more  
fun!



## Patrick O'Brien Bari Saxophone Alto Saxophone

*MSHSAA Gold Medal  
Ensemble*

## Jerry Zheng Flute

*MSHSAA Gold Medal  
Soloist*



**Future Plans:** University of California -  
Santa Barbara - Physics Major (awaiting  
waitlist decisions from other schools, as  
well)  
**Favorite Band Piece:** Sleigh Ride  
**Favorite Musical Moment:** Every concert  
and pep band performance!  
**Words of Wisdom:** Enjoy the present.

**Future Plans:** Emory University - Pre-Law  
**Favorite Band Piece:** Every single one of our  
pep band pieces!  
**Favorite Musical Moment:** Pep band events.  
These are always the times I look forward to  
before school starts!  
**Words of Wisdom:** Band is the right choice!  
The feeling of being In a big family with people  
from different grades for an entire four years is  
something you will treasure!



## Kelly Zhuang Flute



# THE DIRECTORS

## JOSH BAUMGARTNER & BECKY LONG



This year marks Mr. Baumgartner's fourth year serving students in the MICDS community as the Middle School Instrument Music Instructor and Assistant May Day Director. He received a Bachelor of Arts in Music and Masters in Education from Truman State University. At MICDS he teaches the 5th-Grade Exploratory Arts (Band), 6th-Grade Woodwind, 6th-Grade Brass, 7th-Grade Beginning Band, 7th-Grade Advanced Band, 8th-Grade Woodwind, and 8th-Grade Brass class, assists with the Upper School Band class, and is a 5th-Grade Advisor. "One of the most important goals for me as a band director is to help develop young people into life-long learners, and lovers of music." Josh was the 2020 recipient of the Mary Institute Class of 1940 Distinguished Faculty Award. Outside of his responsibilities at the school, his life continues to revolve around music. He frequently performs with multiple bands around Saint Louis. He is the Horn Section Leader and Tenor Saxophonist for jump blues and boogie-woogie band Sweetie & The Toothaches. Some of his hobbies include gardening, birdwatching, fishing, and swing dancing.

Mrs. Long is the Upper School Band Director where she is responsible for concert and athletic bands. She also serves as a woodwind and percussion specialist in the middle school band classes.

Becky is a former Educational Representative for Palen Music Center and has also taught at public and private schools throughout Missouri, Illinois, and New York. She has worked with numerous marching bands and indoor drumlines and was on staff with the Colts Drum & Bugle Corps in 2004. She received her Bachelors Degree in Music Education from Illinois Wesleyan University, Bloomington, IL and a Masters Degree in Music Education from the University of Illinois at Urbana-Champaign. Her most notable performing experiences include winning the Concerto-Aria competition at Illinois Wesleyan and touring with the Phantom Legion Drum & Bugle Corps and Colts Drum & Bugle Corps. She is often sought after as a clinician, designer, and drill writer for programs throughout the Midwest and has presented clinics at the Missouri Tri-M Summit, Palen Music Center Director's Symposium and Missouri Music Educators Association Annual Conference.

Becky was the 2020 Recipient of the Dorothy Wray Roberts 1917 Faculty Merit Award.

When not in the classroom she is busy at home with her husband Jason, sons Jace and Grayson, and furbaby Labs Cole Porter and Miley Cyrus.

# THANK YOU FOR BELIEVING IN THE POWER OF MUSIC EDUCATION!!

## *Did you know...*

Children who study music tend to have larger vocabularies and more advanced reading skills than their peers who do not participate in music lessons (Arete Music Academy. "Statistical benefits of music in education." Arete Music Academy. Accessed July 17, 2014).

Students in high-quality school music education programs score higher on standardized tests compared to students in schools with deficient music education programs, regardless of the socioeconomic level of community (Nature Neuroscience, April 2007).

Learning a musical language could have cognitive benefits similar to those evident in bilingual children. Although this view has intuitive appeal because music and language are both auditory communication systems, the positive effects of bilingualism are evident for fluid intelligence (i.e., executive control) but not for crystallized intelligence (e.g., knowledge acquired through experience, such as vocabulary), whereas the effects of music lessons appear to extend to both domains (E. Glenn Schellenberg, "Music and Cognitive Abilities," Current Directions in Psychological Science Journal, Vol. 14, No. 6, December 2005).

Everyday listening skills are stronger in musically-trained children than in those without music training. Significantly, listening skills are closely tied to the ability to: perceive speech in a noisy background, pay attention, and keep sounds in memory (Strait, D.L. and N. Kraus, Biological impact of auditory expertise across the life span: musicians as a model of auditory learning. Hearing Research, 2013.)

Young children who take music lessons show different brain development and improved memory over the course of a year, compared to children who do not receive musical training (National Association for Music Education. "The Benefits of the Study of Music." National Association for Music Education. Accessed July 17, 2014).

Check out [this video](#) on how playing an instrument benefits the brain!

## **MICDS Mission Statement**

More than ever our nation needs responsible men and women who can meet the challenges of this world with confidence and embrace all its people with compassion. The next generation must include those who think critically and resolve to stand for what is good and right. Our School cherishes academic rigor, encourages and praises meaningful individual achievement, and fosters virtue. Our independent education prepares young people for higher learning and for lives of purpose and service.